

# CELEBRITY GUEST CURATORS

NEW TO THE FESTIVAL THIS YEAR IS A SERIES OF PROGRAMS  
GUEST CURATED BY SOME OF OUR FAVORITE FILM AND MUSICAL ARTISTS.

john  
doe



**John Doe**

Friday, March 24th, 8:15 pm; ArcLight Cinemas

We asked the former frontman for X and now indie film icon John Doe, "What's your favorite film?" He didn't hesitate in answering, **BRING ME THE HEAD OF ALFREDO GARCIA** (1974). Now, if you don't know Sam Peckinpah's masterfully directed black-comedy thriller – that includes two gay gringo hit men and a couple of Hell's Angels led by Kris Kristopherson – then Mr. Doe will be on stage to tell you why you should.

**BRING ME THE HEAD OF ALFREDO GARCIA**

(USA, 1974, 112 mins)

Director/Screenwriter: Sam Peckinpah; Screenwriters: Frank Kowalski, Gordon Dawson; Producer: Martin Baum

Peckinpah's classic Western about frontier justice and a hapless piano player who decides to make some easy reward money offered by a wealthy Mexican rancher. This quest only brings him untold misery, in the form of Peckinpah's trademark violence.

**k.d. lang**

Wednesday, March 29th, 7:00 pm;

ArcLight Cinemas

Singer-songwriter k.d. lang once dabbled in music film scoring on a film that over the years has developed into a cult classic, **EVEN COWGIRLS GET THE BLUES** (1993). Directed by Gus Van Sant, based on the book by Tom Robbins, the film starred two young Hollywood players about to break out: Uma Thurman and Keanu Reeves. Look for k.d. to be joined by several surprise guests for the after-screening Q&A with the audience.

**EVEN COWGIRLS GET THE BLUES**

(USA, 1993, 112 mins)

Director/Screenwriter: Gus Van Sant

Sissy Hankshaw (Uma Thurman) is the world's best hitchhiker because she has the world's largest thumbs



k.d.  
lang

(expressed perfectly in the line, "The Lord God made me to direct traffic"). She has no job most of the time but, when she works, is a model for a feminine hygiene spray. On one modeling assignment, her travels take her to a beauty ranch whose cowgirls are lesbians (without a political agenda! A non-stereotyped Hollywood, at last!). Upon coming to the ranch she finds love with the ringleader Bonanza Jellybean (Rain Phoenix). Trapped in the same world all of us are, trying to find love, fit in, and get along, Sissy believes that her happiness has been found with these cowgirls, but sadness is just as likely to hit there as anywhere else, and, as the title goes, Even Cowgirls get the Blues.

**Bobcat Goldthwait**

Saturday, March 25th, 7:00 pm;

ArcLight Cinemas

Comedy's Wild Man recently directed his second theatrical feature, the soon-to-be-released **STAY**, about a girl, her dog and their, uh, relationship. When we asked Mr. Goldthwait to guest curate a film for the festival, he chose his own cult classic **SHAKES THE CLOWN** (1992), proclaimed by the august Boston Globe as "the Citizen Kane" of alcoholic clown movies." See Bobcat in person at the ArcLight to discuss his magnificent directorial debut.

**SHAKES THE CLOWN**

(USA, 1992, 87 mins)

Director/Screenwriter: Bobcat Goldthwait; Producers: Paul Colichman, Ann Luly-Goldthwait

Loved by children, desired by women, and adored by bartenders everywhere, Shakes plods about his duties as party clown and uses all of his free time getting seriously drunk. Binky, another clown, wins the spot on a local kiddie show, which depresses Shakes even more, and his boss threatens him with unemployment if he can't get his act under control. When someone murders Shakes' boss and makes it look like Shakes did it, he goes undercover, posing as a hated mime, and tries to find information that will clear his name. An overlooked comedy classic.



bobcat  
goldthwait