

SPIRIT OF SILVER LAKE ARTIST OF THE YEAR AWARD

BAD OTIS LINK

THURSDAY, MARCH 30, 2006 – 7:45 PM AT THE ARCLIGHT CINEMAS
FOLLOWED BY SCREENING

This year's recipient of the Spirit of Silver Lake Artist of the Year Award is one of the most fucked-up artists anyone has ever come across, and that's saying something. His career stretches all the way back to the dawn of LA punk (circa 1977) where, as a T-shirt designer working with AOR artists such as Fleetwood Mac and Kenny Loggins, he stumbled across some punk rock dives in Costa Mesa and soon began designing all the artwork, including logos, album covers, posters and merchandise, for bands like Social Distortion, TSOL, Circle Jerks and, for a period that lasted from 1982 to 1992, the Red Hot Chili Peppers. His reputation spread to the point where, to date, Otis has worked with hundreds of performers globally. Otis was also a member of two legendary bands from that period, The Panty Shields and The Brown Sound.

In the early 1990's Otis designed and published the True Life Murders trading cards, causing a fervor all around the nation for politicians to use as an example of our culture's moral decline. A long legal battle that included the confiscation of artwork and merchandise from his own home resulted in much of his work being censored and illegal to possess.

None of this discouraged Otis from continuing his own personal vision. As an artist, he is well-known for his paintings and sculptures that reflect his twisted sense of humor and sly social criticism of America's standards and mores. He has shown in many galleries worldwide.



**FOLLOWING THE AWARD
and screenings of THE SUGAR
ON TOP and PHONE will be an
official Silver Lake Film Festival
party in honor of Bad Otis Link
at the Key Club.**

**The Key Club is located at
9039 W. Sunset Blvd.,
Los Angeles, CA 90069**

His attention now is fully enmeshed in filmmaking. His films reflect an uncompromising vision that hold fast to his obsessions, his convictions and his vision, no matter how unconventional or disturbing those may be (I told you, he's really fucked up).

Silver Lake Film Festival is proud to hand over an award to an artist that shares much of our same qualities...at least, as the award says, in spirit (we're not that fucked up...).

**BAD OTIS LINK FILMS
BEING SHOWN AT SLFF**

THE SUGAR ON TOP
USA, 2006, 45 MINS

Writer/Director: Bad Otis Link

Starring: Simone Kross, Renata Bellmondo,
Cliff Varnell, Mr. Paul Marchand

Enter the netherworld of an emotionally damaged but ambitious actress, a modern-day "Everywoman" besieged by male corruption and betrayed by the dysfunction of her own instincts. Join her in a turbo-charged spiral down a bottomless barrel of despair, pain, hate and humility. One misstep follows another, across a bridge from grim reality to an even more disturbing psychological landscape as creepy as it is violent. A close-up view of our current world, out of order, minus the psych meds. Like swimming, it is well advised that you dare not enter these waters until an hour after eating.

PHONE!
USA, 2006, 10 MINS

Artist: Mr. Paul Marchand

Original Composition: Dan Graziani

A visual composition, constructed and performed live by Mr. Paul Marchand, during a performance by composer Dan Graziani and his orchestra. Watch as these voyeuristic images and sounds push you and pull you through downtown Los Angeles and the inescapable darkness of daily anxiety.

playing with THE SUGAR ON TOP

