



MUSICFEST AT THE 2007 Silver Lake Film Festival

**Vibrant Local Music Scene Highlighted in Showcases Presented by ASCAP,
PeerMusic, MusicPlusTV.com.**

– Cinco de Mayo Program Offers Best in Alt Rock Latino Bands

– Alice Bag, John Doe, Keith Morris and Dayton & Faris To Be Honored

– Plus, more than a dozen music documentary films!!!

LOS ANGELES, CA (April 17, 2007) The 7th annual Silver Lake Film Festival – Los Angeles' leading independent-alternative film and arts festival – presents an expanded version this year of its MusicFest programming with live musical performances by the Circle Jerks, Dengue Fever, Alice Adams, Sea Wolf, the Billybones, Little Ones, 400 Blows, The Bird and The Bee, Upground, The Procession, Foolproof, Robert Shields, Monty, Los Pinguos, Eddie G, Champagne Socialist, Static Revenger, Ramblin' Jack Elliot, Dios Malos, Ollin, The Revolts and Lysa Flores, among others.

Highlights of MusicFest 2007 include the presentation of the Spirit of Silver Lake Music Pioneer Awards to Keith Morris of the Circle Jerks and Latina music innovator Alice Bag; showcases of leading recording artists presented by sponsored by ASCAP and music publisher Peermusic; a local indie band showcase presented by MusicPlusTV.com; a special evening honoring Jonathan Dayton and Valerie Faris (co-directors, "Little Miss Sunshine") with a selection of their music videos for groups including R.E.M., The Smashing Pumpkins and Red Hot Chili Peppers, a Cinco de Mayo program featuring Latino alt rockers; and a Closing Night Gala featuring John Doe of X.

MusicFest also includes screenings of more than a dozen music documentaries ranging from "X: The Unheard Music" and "Silversun Pickups" to "My Name is Jackie Beat" and "Get Thrashed: The Story of Thrash Metal." Music artists-cum-filmmakers represented in the series includes Les Claypool ("Electric Apricots: Quest for Festeroo"), Ronnee Blakely ("I Played It For You") and John Cage ("One 11 with 103). The "Cuban Music on Film" series will show a rare screening of "Cachao: Como Su Ritmo No Hay Dos," with an appearance and introduction by the film's director-producer, actor Andy Garcia.

Programming descriptions follow. Performance times/dates and detailed film descriptions available online at www.silverlakefilmfestival.org.

ASCAP PRESENTS MUSICFEST

For the first time in Los Angeles, ASCAP (a membership and performing rights association of more than 275,000 U.S. composers, songwriters, lyricists, and music publishers of every kind of music) has curated an extra-special line up of auditory treats for you lucky Silver Lake Film Festival attendees. Eclectic and seminal bands will be performing in the heart of the Eastside music scene: The Echo and the brand-spankin' new Ex-Plex.

- Thursday, May 3: Opening Night Gala & programming by ASCAP at the EchoPlex on Sunset Blvd. MUSIC VISIONARY AWARD: KEITH MORRIS. Circle Jerks, 400 Blows
- Friday, May 4: Programming by ASCAP at The Echo on Sunset Blvd. Dengue Fever, The Bird and the Bee, Sea Wolf
- Saturday, May 12: Closing Night Gala sponsored by ASCAP and Filter magazine at the EchoPlex. MUSIC PIONEER AWARD: JOHN DOE. John Doe of X jamming with friends and local bands Igor Spectre, the Billybones and others.

CINCO DE MAYO PROGRAM

Saturday, May 5

Curated by Ian Brennan

MusicPass accessible; tickets also available at the door.

On Cinco de Mayo (Saturday, May 5) the Silver Lake Film festival celebrates the rich-history of Chicano rock music in East Los Angeles from Lalo Guerrero to War to Los Lobos. The evening will feature performances by Dios Malos, Lysa Flores (1997 Independent SPIRIT debut-performance nominee for the film "Star Maps"), Ollin, The Revolts (featuring Jonathan Velasquez, star Larry Clark's "Wassup Rockers"), and culminating with the grand finale of 1970's punk-legend Alice Bag being presented with the LATINA MUSIC PIONEER AWARD and performing some of her classic material for the first time in decades.

Saturday, May 5: Cinco de Mayo showcase
Jensen Rec Center in Silver Lake
MUSIC PIONEER AWARD: ALICE BAG
Alice Bag, Dios Malos, Lysa Flores, Ollin, The Revolts

PEER MUSIC SHOWCASE

Monday, May 7th, at The Derby, 7:30 pm, 4500 Los Feliz Blvd., Los Angeles 90027.

Sponsored and programmed by Peer Music, the major indie music publisher. A showcase of Peer Music artists in performance: Upground, The Procession, Foolproof, Robert Shields, Monty, Los Pinguos, Eddie G, Champagne Socialists, Static Revenger

MUSICPLUSTV SHOWCASES

Curated by Irwing Ornelas and MusicPlus TV

MusicPass accessible, tickets also available at the door.

Local music maven Musicplustv.com is hosting two nights of strictly indie, strictly local bands. Come and sneer at the cameras, grab a few beers, and bask in the grungy coolness that is the Eastside's music scene.

MusicPlusTV.com capitalizes on the power of the internet to deliver original, entertaining video content while intimately connecting artists and entertainers to a global audience. MusicPlusTV.com's web portal features a live video stream broadcasting 24 hours a day, a complete on-demand library of video content, and an interactive, community based-interface that appeals to viewers and artists alike.

- Thursday, May 10: MusicPlus TV live concert featuring rising local bands with live videostreaming on the web. Jack Lee (of the Nerves) plus special guests. Channel 3, Ocean Tribe and The Clamour
- Friday, May 11: MusicPlus TV live concert featuring rising local bands with live videostreaming on the web. The Clorox Girls, Hard Place, The Red Dons and The Power Chords

MUSICFEST AWARDS

MUSIC VISIONARY AWARD: KEITH MORRIS

Opening Night: Thursday, May 3

Born in Hermosa Beach, California, Keith Morris and guitarist Greg Ginn formed Black Flag during the late '70s, quickly making a name for themselves with their genre-defining, original sound. Black Flag's first release (Nervous Breakdown) is often credited as having single-handedly put the L.A. Hardcore sound on the map. Leaving the band in 1979, Morris went on to join The Circle Jerks. He continued to churn out confrontational punk music into well into the late 80's, when the band broke up.

Keith Morris was stricken with a bout of bad health in the late 90's. The music community rallied to his support with a host of benefit shows. Ultimately recovering, Morris came back on the scene with his band 'Midget Handjob', as well as working and playing with legendary musicians such as Henry Rollins and Bad Religion.

Keith currently works as an A&R manager at V2 Records while continuing to perform with Circle Jerks. He's recently been featured in the My Chemical Romance song "Hang 'Em High" and the Wrangler Brutes song "Driving", as the voice of God.

Shit, man. Who are we to argue?

Silver Lake Film Festival is damn proud to present the first ever Music Visionary Award to Keith Morris; a testament to his independent mind and total musical domination.

LATINA MUSIC PIONEER AWARD: ALICE BAG

Cinco de Mayo: Saturday, May 5

Born and raised in East L.A., Alice Bag began singing at the age of 8, dubbing cartoons into Spanish and recording the theme songs. By the time she left junior high she had become fascinated with the glitter rock scene and music by T. Rex, Bowie and the New York Dolls. In

1976, she and Patricia Rainone began auditioning musicians for an all-girl punk band: The Bags were born.

Featured in the seminal 1981 film THE DECLINE OF WESTERN CIVILIZATION by Penelope Spheeris, and notable for having two strong female members, The Bags were one of the first and most popular bands of the early L.A. punk scene. After the breakup of the band, Alice went on to perform in many different groups, finally joining the pop-punk group Choluta! with Vaginal Davis in the late 80's. Subsequently, she formed the acoustic group Las Tres, specifically to perform original songs written from a Chicana perspective. The group was a critical and local favorite and led to a spin-off project, Goddess 13, which became the subject of a PBS documentary.

Alice took a break from writing and performing when her daughter was born in the mid-90's. Soon realizing that this role alone was not completely fulfilling, she started Stay At Home Bomb - an all female punk outfit whose music addresses domestic roles, images of femininity and every woman's burning desire to kick ass onstage.

In honor of her continued challenges to the male-dominated worlds of punk and rock, Silver Lake Film Festival is honored to present Alice with the 2007 Music Pioneer Award.

SPIRIT OF SILVER LAKE AWARD: JOHN DOE

John Doe was the co-founder, songwriter, vocalist, and bassist of one of America's most acclaimed alternative rock bands, X, and while he continues to write and record new material, he has also carved out a reputation as a busy and well-regarded character actor. Born in Decatur, IL, but fascinated by beat poetry and eager to hone his skills as a writer, John moved to Venice, CA, in 1976; early the next year, John adopted the stage name John Doe and began dipping his toes into Los Angeles's burgeoning punk rock scene. The next year, X was born; which blended the power and speed of punk rock with the melodies and accents of rockabilly, blues, and roots rock, all coupled with Doe and Exene Cervenka's hard-edged but literate lyrics about California's underclass. X quickly earned a reputation as one of the strongest bands to emerge from the American punk rock scene. As X's popularity in Los Angeles grew, the band began attracting the attention of a variety of filmmakers. Penelope Spheeris featured X in her seminal documentary about the LA punk scene, THE DECLINE OF WESTERN CIVILIZATION, and the band recorded the title song for Jim McBride's remake of Jean-Luc Godard's BREATHLESS. The band split up in 1993 but reunited for a series of live shows in 1998 and tours periodically; their latest album was 2005 "Live In Los Angeles," recorded at the House of Blues. Doe also has a vibrant solo career: "Freedom Is..." was released by the SpinArt label in 2000, the semi-acoustic "Dim Stars, Bright Sky" appeared on Artists Direct in 2002, and the subtle but aggressive "Forever Hasn't Happened Yet" arrived via Yep Roc in 2005.

But John Doe has also had a vibrant acting career along with his musical efforts. In 1985, Doe landed his first acting role in BORDER RADIO (directed by Allison Anders, Kurt Voss and Dean Lent). Two years later, he was cast in Oliver Stone's SALVADOR and Wayne Wang's neo-noir drama SLAM DANCE. Since then Doe's roles have run the gamut in a variety of films - PURE COUNTRY, WYATT EARP, GREAT BALLS OF FIRE, BOOGIE NIGHTS, and THE GOOD GIRL. He also had recurring roles on the Fox Network series "Roswell" and HBO's "Carnivale."

MUSIC DOCS AND MOCKS

Curated by Saskia Wilson-Brown

MusicPass & Festival Pass accessible; ticket options at the door

It is with no small amount of pride that we emphatically state that nowhere in America is the music scene so vibrant and innovative as in LA's Eastside. Incubated in clubs like Spaceland, the Echo, Silverlake Lounge and The Smell, indie bands, Chicano rockers, hip-hoppers, drag performers and folk singers all coexist and work together in the neighborhoods surrounding Silver Lake.

Music Docs and Mocks celebrates the freeform musical innovation and heterogeneity that marks our neighborhoods through a series of films about and by musicians showing a helluva lot of innovation.

The nine programs include films from such luminaries as Academy Award-nominated actress Ronnee Blakley and legendary filmmaker Wim Wenders, music icon Les Claypool, the fiercest queen Jackie Beat, first-time filmmakers Austin Young and Barry Pett, viewer-created content from Current TV, and much, much more.

SILVERSUN PICKUPS

USA, 2006, 7 mins.

DIRECTOR: ALEX SIMMONS

PRODUCER: ALEX SIMMONS/DOUGLAS CABALLERO

EXECUTIVE PRODUCER: DAVIS POWERS

HOST: DOUGLAS CABALLERO

Courtesy of Current TV

Go, on and cheer! Silver Lake is called the "mecca to young and hip aspiring artists" in this short, and then described as a million-dollar neighborhood with not enough police choppers. Local favorites Silversun Pickups give a good profile of the neighborhood in which they were formed, and for that we salute them.

DESTROY THE ROCKER

USA, 2006, 71 mins.

DIRECTOR/PRODUCER: JASON MULLER

**World Premiere

** Q&A with director

"DESTROY THE ROCKER" explores the Los Angeles/Silverlake music scene, in the year 2005, from the personal perspective of an aging 34 year-old musician who struggles to find meaning in a violent sea of music business apathy. As a member of the band, "the Nervous return", Jason Muller documents the performances of some of Los Angeles's most intriguing and exciting musical artists. Bands such as THE VACATION, WIRES ON FIRE, THE SHARP EASE, AUTOLUX, 400 BLOWS, and MIDNIGHT MOVIES provide exhilarating performances that prove rock n' roll can still be a raw, moving, and soul shaking experience.

THE COLE NOBODY KNOWS

USA, 2006, 22 mins.

DIRECTOR/PRODUCER: CLAY WALKER

PRODUCER: MAXINE HARVARD

THE COLE NOBODY KNOWS is a documentary about Chicago-native Freddy Cole, the virtually unknown, yet equally talented younger brother of Nat "King" Cole. At age 75, Freddy Cole is, at last, finally being recognized for his amazing musical talent.

MY NAME IS JACKIE BEAT

USA, 2006, 66 mins.

DIRECTED & PRODUCER: RANDOLPH MARK VIVERITO

** Special appearance by Jackie Beat

Ever want to follow a few years in the life of one of today's most notorious bad girl drag performers? Well now's your chance. Kent Fuher, the man behind Jackie Beat, is an incredibly witty performer whose life is ruled by constant doubts and insecurities. As Fuher travels between New York City, Toronto, Los Angeles, Fire Island and then across the Atlantic to Berlin, he constantly questions his life and profession, and slowly reveals the doubts that fuel his phenomenally twisted, bawdy onstage persona. Through interviews with Kent's best friend Mario Diaz and through intimate portraits of countless nightclub appearances, it is clear that, despite all the self-doubt, making people laugh is what this man was born to do. And Jackie's just the woman to do it.

QUEEN OF THE BOOGIE

USA, 2007, 72 mins.

DIRECTORS/PRODUCERS: AUSTIN YOUNG, BARRY PETT

LAGLC, Monday May 7th, 7:30 pm

** Special preview screening

** Q&A with the directors.

Austin Young and Barry Pett's first feature documentary is a portrait of Boogie queen and torch singer extraordinaire Hadda Brooks, during the last three years of her life before she died from heart failure. Called an "American Treasure" by Bonnie Raitt, Brooks was one of many who pioneered rock 'n' roll. Enjoying a resurgence of popularity late in her life, Brooks was signed to Virgin's Point Blank Records in her 80's, receiving in her final years the recognition and audiences she had been searching for throughout the fits and starts of her 50 year career. "The kids came in there every night to here me cuss 'em out," Brooks says. And they loved it! From cooking dinner and singing at friends' houses, to her last nightclub performance at Michael's Room on Vermont St. in Los Angeles, 'Queen of the Boogie' is a movie eight years in the making, and presents the personality and voice of the legend, Hadda Brooks.

SHEPARD FAIREY

USA, 2006, 10 MINS.

DIRECTOR: EVAN B. STONE

PRODUCER: BLAKE INGRAM

Courtesy of Current TV

**Q&A with director and Mr. Fairey

A look into the life of iconic street artist Shepard Fairey, this short presents a couple days in his existence, from tearing it up on the streets of LA to stickering in Austin. Break out the stencils, everyone. You'll be inspired.

ELECTRIC APRICOT: QUEST FOR FESTEROO

USA, 85 mins.

DIRECTOR: LES CLAYPOOL

PRODUCER: JASON MCHUGH

** Q&A with director & producer

In the spirit of SPINAL TAP, Les Claypool goes “behind the scenes” with Bay Area jam band Electric Apricot. Looking to find its place among such hallowed groups as the Grateful Dead and Phish, the road to success—not to mention the legendary music festival Festeroo—is bumpy indeed. And while their song “Hey, Are You Going to Burning Man?” is destined to become a classic, first they’ve gotta get it recorded. Claypool, best known as the frontman for the band Primus, proves he is equally adept at comedy. His writing and direction are only matched by his hilarious performance as Electric Apricot drummer-singer Lapland Miclovich. He is supported by a stunning cast of characters, including brilliant performances by Adam Gates, Brian Kehoe, Jonathan Korty, Seth Green, Matt Stone, Dian Bachar, Arj Barker, Gabby LaLa, Sirena Irwin and Sam Maccarone.

GIANT DRAG

USA, 2006, 4 mins.

DIRECTOR: ALEX SIMMONS

PRODUCERS: ALEX SIMMONS/DOUGLAS CABALLERO

EXECUTIVE PRODUCER: DAVIS POWERS

HOST: DOUGLAS CABALLERO

Courtesy of Current TV

The poster-child for blasé, intelligent women, Annie is nicely complemented by partner Micah. Together they form Giant Drag, profiled here in all their Silver Lake hipster glory.

REBEL BEAT: THE STORY OF LA ROCKABILLY

USA, 2006, 105 mins.

DIRECTOR: ELIZABETH BLOZAN

** Q&A with director

Comb your bangs out, put on your cherry red lipstick and come on down to experience the ultimate backstage pass to Los Angeles’ totally original underground music scene: Rockabilly. Sexy, lo-fi, and fiercely independent, Rockabilly has outlasted half a century of drastic cultural revolution and still managed to retain its original good looks. From the original cowboy rockers of the 1950’s to the punk revivalists of the 70’s, to today’s Barriobilly stars, Rebel Beat features twenty tracks that span fifty years of music, as well as scads of original interviews.

DO YOU BELIEVE IN RAPTURE?

USA, 2006, 3 mins.

DIRECTOR: BRADEN KING

PRODUCERS: JULIA KING, KATIE STERN

Both a document of the thrill of live performance and a poetic elegy to a legendary landmark: New York’s recently-closed CBGB punk club, SONIC YOUTH: DO YOU BELIEVE IN RAPTURE? transcends the traditional music video to create an impressionistic tribute to the memory of all the great shows we’ve all ever been to. A short, sharp shock of a documentary about experience, atmosphere, memory and place disguised as a music video for a legendary band

in its own right – Sonic Youth. What more conceptually appropriate tribute to CBGB could there be?

I PLAYED IT FOR YOU

USA, 1985, 71 mins.

DIRECTOR/PRODUCER: RONEE BLAKELY

** Q&A with director

A hallucinatory and rarely-seen documentary concentrating on singer and Academy Award-nominated actress Ronee Blakely's 7-year marriage to legendary German filmmaker Wim Wenders. Rueful and intensely personal, 'I Played It for You' is shot in a variety of film gauges, and blurs the line between what is reality and what is contrived on a near-constant basis, alternating between home movies shot by Wenders, improvised dream and fantasy sequences, and videos of Blakely working with her two bands. Wenders appears as a tall enigmatic stranger named Howard in a curious fragment of the film that he co-directed. Mostly, though, he is himself, much as Ms. Blakely is herself, in this heady, enigmatic look at a woman, a relationship and a time.

CHAMILLIONAIRE

USA, 2006, 4 mins.

DIRECTOR/PRODUCER: ALEX SIMMONS

PRODUCER: DOUGLAS CABALLERO

EXECUTIVE PRODUCER: DAVIS POWERS

HOST: DOUGLAS CABALLERO

Courtesy of Current TV

Rich in style, Chamillionaire is best known for his hit "Ridin'", and made his fan base with online programming long before he ever got signed. An illuminating look at the value of DIY marketing.

GET THRASHED: THE STORY OF THRASH METAL

USA, 2006, 99 mins.

DIRECTOR/PRODUCER: RICK ERNST

CO-PRODUCER: MTV2

Featuring: Headbangers Ball, MTV2 Subterranean, MTV2 Sucker Free, MTV 120 Mins. , MTV Rocks Off, Radiohead Videography, MTV Cribs, MTV What a Guy Wants, MTV 25 Loud (w/ Jimmy Kimmel & Jack Black), MTV Beachbrawl (with Fear Factory and stars of WCW), MTV Snowbrawl, VH1 All Access, MTV-U Spring Break

** West Coast Premiere

Rick Ernst's first full-length feature, GET THRASHED traces the rise and fall of "thrash metal" music, an extreme form of heavy metal popularized by bands like Metallica, Megadeth and Slayer. Featuring interviews with over 40 bands - from old schoolers like Metallica and Anthrax to new schoolers like Lamb of God and Slipknot – GET THRASHED follows the thrash scene's simple beginnings, from an underground movement in Los Angeles and San Francisco, to its development into a worldwide phenomenon and, ultimately, to how the scene fell apart in the early 1990's.

ALL EYES ON THE SHINS

USA, 2006, 6 mins.

DIRECTOR/PRODUCER: ALEX SIMMONS

PRODUCER: DOUGLAS CABALLERO

EXECUTIVE PRODUCER: DAVIS POWERS

HOST: DOUGLAS CABALLERO

Courtesy of Current TV

A self-portrait by The Shins: Shot by the band, about the band. And then shot by the fans, posted on YouTube, and edited into a short film about the band. And they have a helluva sense of humor!

SLEEP WALKING THROUGH THE MEKONG

Cambodia, 2007, 68 mins.

DIRECTOR/PRODUCER: JOHN PIROZZI

PRODUCER: JOSHUA OTTEN, JOHN PIROZZI

** World Premiere

** Q & A with Director

Two brothers inspired by Cambodian music of the 60's form a band. They discover a huge Cambodian population in a nearby county, and find a lead singer who already has a following in Cambodia. They unite and begin a musical journey that leads them back to Cambodia. Along the way they find inspiration everywhere from the tuk tuk driver, to the market, to school children learning the traditional music of the past. The band gains a deeper appreciation for the music that brought them there and the people who were killed for expressing themselves thru art & music. The lead singer discovers new things about her native land through the eyes of her American bandmates and reconnects with her culture.

HIGH AND DRY

USA, 2006, 100 mins.

DIRECTOR: MICHEAL TOUBASSI

PRODUCERS: LEIGH GODFREY, CAROL KNORR, CHRIS WAGGANER, DOUGLAS WOODS, MICHAEL TOUBASSI

**LA premiere

HIGH AND DRY profiles the history of Tucson, Arizona's eclectic music scene. The past two decades have seen a number of singular talents emerge from Tucson, including Giant Sand's Howe Gelb, who has been called "the godfather of the alt-country movement," seminal blues slide-guitarist Rainer Ptacek, and original cow punk Al Perry. The city has also spawned popular acts, including Calexico, the Supersuckers and Machines of Loving Grace. Some of these bands reached the big time but self-destructed under the pressure of a music career for which they just weren't ready, while others still make a successful living from their music without the support of a major label or the mainstream music industry. HIGH AND DRY tells these musicians' stories, while giving insight into the choices they made along the way. Drawing upon rare archival material, as well as live performances and exclusive interviews with band members, the film provides a unique view of Tucson and its music scene. More than just a who's who of Tucson music, HIGH AND DRY is a film about success and failure and what those terms really mean in the music business and in life. Featuring Calexico, Bob Log III, Giant Sand, The Pork Torta, Al Perry, Rainer, Sand Rubies/Sidewinders, and Supersuckers.

ROCK AND ROLL GEARHEAD - 4 DAYS WITH BILLY F. GIBBONS

USA, 2006, 55 mins.

DIRECTOR: JAMIE BURTON CHAMBERLIN

This is a rare and intimate behind the scenes look at legendary Texas guitarist Billy F Gibbons of ZZ Top. For the first time history Billy allowed a camera to follow him after the conclusion of his 2005 North American. Billy, whose recording career spans over 35 years was said to be one of Jimi Hendrix's favorite guitar players. His personal life has remained an enigma to many who have known him for decades. Rock and Roll Gearhead is the ultimate backstage ticket that documents the release of Billy's first book, rare studio and radio appearances, his diverse fan base, and the people that surround him. This is unprecedented access to one of the most dynamic artists of his time.

COLD WAR KIDS

USA, 2006. 4 mins.

DIRECTOR/PRODUCER: ALEX SIMMONS

PRODUCER: DOUGLAS CABALLERO

EXECUTIVE PRODUCER: DAVIS POWERS

HOST: DOUGLAS CABALLERO

Courtesy of Current TV

A short look at the red-hot Silver Lake natives The Cold War Kids: "There's nothing more boring than people who are happy." Amen, brother!

JOHN CAGE'S ONE¹¹ with 103

GERMANY/USA, 1992, 90 mins.

DIRECTOR/PRODUCER: HENNING LOHNER

PHOTOGRAPHER: VAN THEODORE CARLSON

Presented by Los Angeles Contemporary Exhibitions (LACE)

John Cage created his only feature-length film in the year he died. A sublime performance for camera person and light, *One¹¹* is a film without subject, in black and white, composed of images of the chance-determined play of electric light. The final impression is of another, timeless place - freely roaming the clouds or, perhaps, under the sea. Cage said of this work, "Of course the film will be about the effect of light in an empty space. But no space is actually empty and the light will show what is in it." Each of the film's 17 parts is based on approximately 1200 random operations devised by a computer that determines how the lighting is controlled and the movements of a crane-mounted camera. The result, aided by the distinguished cameraman Van Theodore Carlson, is a film entirely without plot or actors, which Cage hopes will enable viewers to find for themselves.

Cage's orchestral work *103* musically accompanies *One¹¹*. Like the film, *103* is 90 minutes long, divided into 17 parts - its density varies from solos, duos, and trios to full orchestral tutti. This opus has two distinct soundtracks for large orchestra to accompany the film: one taken from the premiere of the piece by the prestigious WDR Sinfonieorchester Köln of the German Radio in Cologne, the other by the Spoleto Festival Orchestra.

THE BALLAD OF RAMBLIN' JACK

USA, 2000, 111 minutes

DIRECTOR: AIYANA ELLIOTT

STARRING RAMBLIN' JACK ELLIOTT, KRIS KRISTOFFERSON, D.A. PENNEBAKER,
DAVE VAN RONK, ARLO GUTHRIE, PETE SEEGER, ALAN LOMAX

With the help of her mother, family, friends, and fellow musicians, Aiyana Elliott reaches for her father, legendary cowboy troubadour, Ramblin' Jack Elliott. She explores who he is and how he got there, working back and forth between archival and contemporary footage. Born in 1932 in Brooklyn, busking through the South and West in the early 50s, a year with Woody Guthrie, six years flatpicking in Europe, a triumphant return to Greenwich Village in the early 60s, mentoring Bob Dylan, then life on the road, from gig to gig, singing and telling stories. Now in his 75th year, Ramblin' Jack is experiencing a career renaissance of late with his new Grammy-award nominated album "I Stand Alone," featuring Lucinda Williams, Flea, David Hidalgo (Los Lobos), Nels Cline (Wilco, Geraldine Fibbers), Corin Tucker (Sleater-Kinney), and DJ Bonebrake (X, the Knitters) which was released by Silver Lake's own ANTI Records. THE BALLAD OF RAMBLIN' JACK was the Winner of the Special Jury Prize at the 2000 Sundance Film Festival as well as the Winner of the Producers Award at the 2001 Independent Spirit Awards.

CACHAO: Como Su Ritmo No Hay Dos

USA, 1993, 109 mins.

DIRECTOR/PRODUCER: ANDY GARCIA

PRODUCER: FAUSTO SANCHEZ

Courtesy of CineSon Productions

Andy Garcia's loving tribute to the legendary Cuban composer and bassist Israel "Cachao" Lopez, filmed as a concert of the great Cachao himself, with guest appearances by Gloria Estefan, Paquito D'Rivera, Guillermo Cabrera Infante, Emilio Estefan and Robert Duvall. Additional appearances by Andy Garcia, Cuban writer Guillermo Cabrera Infante and many others.

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*** Artwork and photos are available for download at:
http://www.slffmedia.com/Media_2007/***

For more information on the 7th Annual Silver Lake Film Festival, please visit:
www.silverlakefilmfestival.org.

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ABOUT MUSICFEST

From the inception of the Silver Lake Film Festival in 2000, music has been an integral part of event programming. The organizers recognized that music and film in Silver Lake, and surrounding Eastside locales, were intertwined, reflecting the multi-faceted personality of the creative community. It's not uncommon to find a local resident who spends her days behind a video camera and her nights strumming a guitar. What began as a series of music documentaries soon evolved to include live musical performances. Together, this component of the festival became known as MusicFest. As the buzz surrounding the Silver Lake Film Festival grew among independent film makers, the buzz around MusicFest grew among Silver Lake musicians. Nowhere in America is the music scene so vibrant as in Los Angeles' Eastside, with Silver Lake at the nexus.

ABOUT SILVER LAKE FILM FESTIVAL

Silver Lake Film Festival, a nonprofit arts organization, was established in 2000 to provide a showcase for truly independent-alternative films in the entertainment capital of the world. Seven years later, the festival has evolved into Los Angeles' leading independent film, music & art festival, and the only major media arts event in the city's hip and burgeoning Eastside, which includes silver lake, Los Feliz, Echo Park, Hollywood and Downtown. From May 3rd until May 12th, 2007, the 7th annual Silver Lake Film Festival will screen more than 200 narrative and documentary features, and short films and videos. The West Coast premiere of "Fay Grim," the latest film by director Hal Hartley, starring Parker Posey and Jeff Goldblum, has been tapped for the Opening Night Gala.